**COURSE SYLLABUS**

**HUM 1020 – INTRODUCTION TO HUMANITIES**

**VALENCIA COLLEGE – SPRING TERM, 2018**

**January 8, 2018 to April 29, 2018**

**CRN 20758**

**DR. PATRICK J. BRILL, INSTRUCTOR**

**Instructor:** Dr. Patrick J. Brill, Ph.D.

**Time and Place:** 10:00 am to 11:15 am M.W. Building 2 Rm 304.

**Email:** Students may contact me either through Blackboard, or through myAtlas address: pbrill3@valenciacollege.edu. Please put your name and the name of the course (“HUM 1020”) in the subject line of your email.

**Professor Brill’s Contact Hours:**

You may email me anytime for an appointment, or see me before or after class. Please leave at least 24 hours during the weekday, and 48 hours on the weekend for a response.

**Course Description:** This course is a basic introduction to Humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art. Concepts from these disciplines will be integrated with contemporary American culture. There is no prerequisite for this course. It is ***not***, however, a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

**Required Text:** The following text is required and must be purchased by each student for successful completion of the course:

*Landmarks in Humanities* by Gloria Fiero, 4th edition (Valencia custom edition)

NOTE: It is okay if you use the 3rd edition of the text, but please be aware that the page numbers will differ from those of the new edition.

**Additional Required Materials:** The instructor will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the Blackboard learning system. All students are responsible for retrieving those materials and printing them out on their own as needed.

**No. Credit Hours:** 3.0

**Basis of Evaluation:** Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points. Your final grade will be calculated by adding up the total number of points you received, and then calculating the percentage. Grade distribution will be as follows:

Points Earned Final Grade

90-100% of pts available A

80-89% B

70-79% C

60-69% D

59% or below F

**Assessments**

There are 3 Multiple-Choice exams each worth 100 pts. (100 pts X 3 = 300 pts)

There are 2 Logic Quizzes worth each worth 25 pts. (25 pts X 2 = 50 pts)

There are 2 Paragraph Papers each worth 50 pts. (50 X 2 = 100 pts)

There is a participation component worth 50 pts total. (50 X 1 = 50 pts)

Total for the course: 500 pts

**Atlas Email System**

The instructor will use the Atlas email system for contacting students outside of class time. Each student is required to check their Atlas email so that they do not miss any important announcements from the instructor. The instructor is not responsible for information that is missed because a student failed to check their Atlas email frequently.

# **Attendance During the First Week of Classes**

Attendance during the first week of classes is *mandatory*. Anyone who misses both class meetings during the first week of class will be withdrawn as a “No Show”—no exceptions.

**Attendance Policy**

Regular attendance is necessary for successful completion of this course. Students are allowed three (3) absences during the semester.  Upon the third absence, the student will be notified that a further absence will result in their withdrawal from the course. On the fourth absence, the student will automatically be withdrawn from the course by the instructor.  A student will be marked absent if they do not answer when their name is called, if their signature does not appear on the sign-in sheet for that day, or if they miss more than 15 minutes of class by arriving late or leaving early. It is the attendance records of the instructor, not the recollections of the student, which will be consulted for proof of attendance/ absences.

For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy.

International students, and students receiving financial aid, should be aware of how a “W” will affect their status.

<http://international.valenciacollege.edu/current-students/maintaining-visa-status/>

<http://valenciacollege.edu/finaid/satisfactory_progress.cfm>

# **Student Withdrawal Deadline/Withdrawal Policy**

**March 30, at 11:59**pm is the deadline for withdrawing from a class for the Spring 2018 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time. (See the Attendance Policy above for how absences--in the form of missed assignments--with affect a student's status in the course.)

**Student Responsibility after Absence**

Always check the course schedule when you miss class so that you are prepared when you return. You will be expected to submit any homework assignment that is due on that day, and/or take a scheduled quiz or test with the rest of the class, even if you are not prepared for it. Be sure to check Blackboard for any announcements the instructor may have sent out regarding changes to the course schedule. No exceptions will be made for you because you were absent and did not receive the information.

**Late Homework**

To earn full credit on out-of-class assignments, the work must be submitted by the specified due dates. **Late work will be accepted if it is submitted within one week of the original due date, but it will be down-graded by 15%.** An exception to this policy can be made if the student can demonstrate extenuating circumstances (such as severe illness or death in the family) that resulted in their inability to complete the work on time, or to come to class to submit it. Work that is emailed to the instructor will NOT be accepted—no exceptions—regardless of whether it is late or on-time!

**Make-Up Policy Regarding Tests and Quizzes**

All students must take quizzes and exams within the scheduled dates. However, in the case of an absence under extenuating circumstances that can be documented, such as a death in the family or severe illness, a make-up may be offered with no penalty, but at the **instructor’s discretion**. “My car wouldn’t start” is not considered an acceptable excuse unless you have a receipt from a mechanic or tow truck driver. Only one make-up per student will be allowed during the semester. Make-up tests are administered in the Testing Center in Building 4 with a Valencia student ID. If you know ahead of time that you will need to miss a class on a test date, you may arrange with the instructor to take it in advance. Note: Final test must be taken on final exam date. (See course schedule for scheduled date and time.)

**Tardiness**

Habitual tardiness will not be tolerated, as it is a disruption to the learning environment of the classroom. Students who habitually disrupt the classroom by arriving late, and do not alter their behavior after being warned by the instructor, will be sent to the Dean of Students for reprimand.

# **Academic Honesty**

Plagiarism is defined as taking ideas, writing, etc., from another and passing them off as one's own. It is morally and academically indefensible. Any assignment showing signs of plagiarism--borrowing ideas without giving credit--will receive a zero. Submitting work that is identical to the work of another student, even if it is with the permission of that student is also unacceptable. Plagiarism is a serious academic offense that may result in failure of a particular assignment, failure of a particular class and/or exclusion from the college. If you are unsure as to what constitutes plagiarism, consult with the professor.

**Valencia Photo ID**

Every student must have a new Valencia photo ID in order to check out library books or take make-up tests in the Testing Center. You can get a new ID card in the Security Office on the second floor of building 5.

**Food and Beverages in Classroom**

No eating is allowed in the classroom. Beverages will only be allowed if they are in a container with a screw-top cap. Containers with an open top should not be brought into the room, as they spill easily.

### Drug-Free Environment

Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

*In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.*

**Classroom Behavior**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). Furthermore, it is the instructor’s responsibility to maintain a learning environment that is conducive to diverse learning styles. The instructor therefore reserves the right to refer to the Dean of Students anyone who engages in activities that are disruptive to the learning environment. The list of disruptive behaviors includes-but is not limited-to the following:

* the habitual use of cell phones, iPods, tablets, and other electronic gadgets, unless they are being used to access course materials or related information as per explicit permission of the professor.
* habitual tardiness (frequently coming in more than ten minutes late.)
* habitually leaving and re-entering the classroom while class is in session (If you need to leave the classroom while class is in session, please take all your belongings with you and do not return to the classroom.
* habitually interrupting the instructor while he is talking by talking to others, or exhibiting any other type of discourteous behavior.
* Students who leave class before the professor has dismissed the class.
* (N.B. there will be a 5 point deduction from the final grade points for each infraction of ANY of these rules unless there is an urgent reason.)

**COURSE OUTLINE**

**Week 1:** **Introduction**: *Syllabus, Parts of the Course, Purpose of the Course, Tools of the course*.

(January 8*-*14) *General outline of Western history.*

**Week 2:** **Logic component:** *(The three acts of the intellect.)*

(January 15-21) Reading Assignment: Read David O. Sutton *Logic* handout, pp. 1-10.

**Week 3: Greece**: Themes: *Classicism (Apollonian) Example: The Parthenon; Dionysian vs Apollonian*

(January 22-28) Reading Assignment: Chapter 2, pp. 56-70 in G. Fiero.

**Week 4**: **Greece**: Themes: *Logic/Philosophy; Aristotle*

(Jan. 29-Feb. 4) Reading Assignment: Chapter 2, pp. 49-55 in Fiero.

**Week 5: Greece:** Themes: *Logic/Philosophy; Aristotle* **continued**.

(February 5-11) Reading Assignment: Chapter 2, pp. 49-55 in Fiero; Review Sutton *Logic*: pp. 1-10.

\***1st Logic Quiz: ONLINE: Due February 11, 2018.**

**Week 6**: **Rome**: Themes: *Empire Building; Roman Law, Triumphal Arches, Victory Columns*.

(February 12-18) Reading Assignment: Chapter 3, pp. 73-81; 81-90 in Fiero.

**\*EXAM 1: ONLINE: Due February 18, 2018. (Includes some logic questions)**

**Week 7**: **Middle Ages**: Theme: *Feudalism.*

(February 19-25) Reading Assignment: Chapter 5, pp. 133-135, 138-140 in Fiero.

**Week 8: Middle Ages:** Theme: *Gothic Cathedrals*

(Feb. 26-March 4) Reading Assignment: Chapter 6, pp. 151-155,162-173 in Fiero.

**Week 9**: **Renaissance**: Theme: *Humanism.*

(March 5-11) Reading Assignment: Chapter 7, pp. 189-214 in Fiero.

**\*1st Paragraph Assignment: SUBMIT ONLINE: Due March 11, 2018.**

**Week 10: SPRING BREAK: NO CLASSES.**

(March 12-18)

**Week 11**: **Renaissance**: Themes: *The Greco-Roman Neo-Classical revival.*

(March 19-25) Reading Assignment: Chapter 7, pp. 189-214 in Fiero.

**Week 12: Baroque:** Themes: *Neo-Dionysian art; St. Peter’s Basilica* **continued**.

(March 26-April 1) Reading Assignment: Chapter 10, pp. 267-277, 285-290 in Fiero, and Sutton, *Logic* pp. 11-15.

\***EXAM 2: ONLINE: Due April 1, 2018. (Includes some logic questions)**

**Week 13: Classical**: Themes: *The Enlightenment. The Social Contract. Neo-Classicism in art*.

(April 2-8) Reading Assignment: Chapter 11, pp. 301-311, 316-325 in Fiero.

\***2nd Logic Quiz: ONLINE: Due April 8, 2018.**

**Week 14: Classical:**  Theme: *Neo-Classicism in art.*

(April 9-15) Reading Assignment: Chapter 11, pp. 301-311, 316-325 in Fiero.

**Week 15**: **Romantic**: Themes*: Romanticism; Neo-Dionysian art; Romanticism in music*.

(April 16-22) Reading Assignment: Chapter 12, pp. 345-358, 360 in Fiero.

**\*2nd Paragraph Assignment: SUBMIT ONLINE: Due April 22, 2018.**

**Week 16**: **20th Century**: Themes: *Modernism. Modernism in art*.

(April 23-28) Reading Assignment: Chapter 14, pp. 391-398, 402-418 in Fiero.

\***EXAM 3 (FINAL EXAM): ONLINE: Due April 28, 2018. (Includes some logic questions)**